

DAFFY

london / los angeles

BASICS

name : Andrew Jonathan Daffy
email : daffy@daffylondon.com
web : www.daffylondon.com (new website in dev)
cell : US +1 424 324 1976
address : 2250 South Figueroa St, Los Angeles, 90007
visa : Independent 0-1 visa

REELS

[timeline reel - 2 minutes](#)
[creature reel - edited 5 minutes](#)
[creature reel - full 18 minutes](#)
[vfx reel - edited 6 minutes](#)
vfx reel - full coming soon

CORE SKILLS

[DIRECTION](#)
[ANIMATION](#)
[VR / AR](#)
[EDITING](#)
[PREVIZ](#)
[CGI](#)
[VFX](#)
[LIGHTING](#)

PROFILE

Multi [award](#) winning DAFFY LONDON was Head of 3D Commercials at Framestore at just 23. He brought previz to the commercials team for the Chrysler 'Golden Gate' spot. Helped pitch and win the Walking with Dinosaurs series for the BBC. Supervised the the CGI in two James Bond title sequences. Named MAYA MASTER by Alias but is most known for his work on classics like Levi's 'Odyssey'. Mastering photorealism within his various teams, he's been recognised twice by the Visual Effects Society.

He's [published](#) work to guide animation students, judged awards, attended [panels](#) and [lectured](#) all around the world, picking up generous [testimonials](#) along the way. As well as working on NDA projects at the highest level as an Animation Director, he's now directing repped by [GRADIENT PICTURES](#) with accolades such as Marvels official Avengers VR experience and the Louis Vuittons Menswear show for Paris Fashion Week. He's built his own portfolio of [IP](#) including his art piece [GIFBOX.TV](#) and his sellout social VR party I AM ROBOT. He is the Creative Director of The Tom of Finland Foundation.

COMPUTER SKILLS

AUTODESK MAYA, ADOBE AFTER EFFECTS, ADOBE PHOTOSHOP, FACEBOOK AR SPARK, ARNOLD & SHOTGUN

EMPLOYMENT

1996 - 2004	Framestore UK	- Head of 3D
2004	The Mill UK	- Freelance
2004	Glassworks UK	- Freelance
2004	Finsh.tv (now Freefolk)	- Freelance
2006	Studio AKA UK	- Freelance
2011	Dr D	- Freelance
2012	The Mill LA	- Client
2013	Animal Logic	- Freelance
2004 - 2013	The House of Curves UK	- Founder
2019	Method	- Freelance
2018 - present	Framestore LA	- Freelance
2013 - present	Daffy London UK / LA	- Founder

KEY PROJECTS

DIRECTOR

The battle for avengers tower
Lastminute.Com - ingo campaign
Louis vuitton - menswear show s/s 13
The ting tings - do it again

CREATIVE

Experian 'boost' campaign

ANIMATOR

Tristar opening sequence
Chemical brothers - salmon dance
Walking with dinosaurs
Harry potter - prisoner of azkaban
Ford - birds

VFX SUPERVISOR

The inbetweeners movie
Soulwax - machine
British airways - ease
Comic relief - hawkingbot

CGI SUPERVISOR

Levi's - odyssey
X-box - mosquito
Die another day titles
Johnnie walker - fish
Mercedes - clouds
Chrysler - golden gate

LIGHTING

Happy feet two
The great gatsby
Bud light - frogs

AWARDS

4 Emmys, BAFTA, 3 V.E.S. awards, APA, VR award, 2 Cannes Lions, Promax award, Escape award, 3d Festival Award, 3 Imagina awards, 2 New York Festival awards, 3 AEA awards, 5 British Animation festival awards, 4 BTCA's, 5 LEAF awards, midsummer award.